

# КОНСТАНТИН КАРЛОВ

ИЗКУСТВОВЕДСКИ ЧЕТЕНИЯ 2024  
МОДУЛ СТАРО ИЗКУСТВО  
ИНСТИТУТ ЗА ИЗСЛЕДВАНЕ  
НА ИЗКУСТВОТА  
БЪЛГАРСКА АКАДЕМИЯ  
НА НАУКИТЕ

ART READINGS 2024  
OLD ART MODULE  
INSTITUTE OF ART STUDIES  
BULGARIAN ACADEMY  
OF SCIENCES

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## МЕЖДУНАРОДНА КОНФЕРЕНЦИЯ ИЗКУСТВОВЕДСКИ ЧЕТЕНИЯ 2024

МОДУЛ СТАРО ИЗКУСТВО

ИЗКУСТВО И ИСТОРИЯ

Институт за изследване на изкуствата,

Българска академия на науките

**ART READINGS 2024 INTERNATIONAL CONFERENCE**

OLD ART MODULE

ART AND HISTORY

Institute of Art Studies, Bulgarian Academy of Sciences

**11 – 13 април**

**11 – 13 April**

Място на провеждане: **София, ул. „Кракра“ № 21, Институт за изследване на изкуствата, Българска академия на науките**

Конферентна зала 1

Конферентна зала 2

Venue: **Sofia, 21 Krakra Str., Institute of Art Studies, Bulgarian Academy of Sciences**

Conference Hall 1

Conference Hall 2



С финансовата подкрепа на Фонд „Научни изследвания“ по договор № КП-06-МНФ/38/14.12.2023, като Фондът не носи отговорност за съдържанието на докладите, представени на научния форум, както и за съдържанието на рекламните и други материали за него.

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## APRIL 11<sup>th</sup> Thursday

10.00-10.30 *Registration of the participants / Регистрация на участниците*

10.30-10.45 *Welcome address by Prof. Joanna Spassova-Dikova, Director of the Institute of Art Studies at BAS / Приветствено слово от проф. д-р Йоана Спасова-Дикова, директор на Института за изследване на изкуствата, Българска академия на науките*

### MORNING SESSION

Moderator **Marina Koleva**

10.45-11.00 **Ruslan Stoychev.** The “Golden Fifty Years” (479-431 BC). The Kylix from Kapinovo and Athenian Silver Vessels in Thrace

11.00-11.15 **Kalina Petkova.** Hellenistic Portrait and Portrait like Heads from Ancient Thrace (3<sup>rd</sup> – 1<sup>st</sup> Centuries BC)

11.15-11.30 **Meglana Parvin.** Лешникова могила – погребален комплекс от ранната елинистическа епоха / Leshnikova tumulus – a burial complex from early Hellenistic era

11.30-11.45 **Varbin Varbanov.** Votive Reliefs from Sexaginta Prista

11.45-12.00 **Viktoria Videvska.** Култът към Виктория в Долна Мизия / The Cult of Victoria in the Roman Province of Moesia Inferior

12.00-12.15 Discussion

12.15-14.00 Lunch break

### AFTERNOON SESSION I

Moderator **Ruslan Stoychev**

14.00-14.15 **Marina Koleva.** Почетни статуи от Тракия. Контекст и смисъл / Honorific Statues from Thrace. Context and Meaning

14.15-14.30 **Iva Dosseva.** Съхранената история: сполци в една средновековна църква в Созопол / The Hoarded History: Spolia in a Medieval Church in Sozopolis

14.30-14.45 **Dimitrina Popova.** Дигитална триизмерна реконструкция на антична вила от ареала на Сердика: контекст и диаграми / Digital 3D Reconstruction of Ancient Villa from the Serdica Vicinity: Context and Diagrams

14.45-15.00 **Stamenka Antonova.** The Tomb of the Archangels: Anthropomorphic Representations and Religious Art in Late Antiquity

15.00-15.15 Discussion

15.15-15.30 Coffee/tea break

AFTERNOON SESSION II

Moderator **Margarita Kuyumdzhieva**

- 15.30-15.45** **Athanasios Semoglou.** Recontextualizing the Deesis in the South Gallery of Hagia Sophia in Constantinople
- 15.45-16.00** **Lyuben Domozetski.** Стенописи в България от периода на византийска власт (XI–XII век): паметници, тенденции, проучвания / Wall Paintings in Bulgaria from the Period of Byzantine Rule (11<sup>th</sup> – 12<sup>th</sup> Centuries): Monuments, Trends, Studies
- 16.00-16.15** **Andrea Babuin.** The Battle of the Milvian Bridge in Pyrgos Monofatsi, Crete
- 16.15-16.30** **Katerina Kontopanagou, Tereza Bacheva.** Post-Byzantine Images of St. Sebastian. Remarks on the Iconography
- 16.30-16.45** **Constantin I. Ciobanu.** Treasurer Mateiaş and his Foundation from Coşula (Koshula)
- 16.45-17.00** **Maya Zaharieva.** Някои наблюдения върху първия живописен слой от подгумерската манастирска църква „Св. Димитър“ / Some Observations on the First Painting Layer in the Podgumer Monastery Church of St. Demetrius

17.00-17.15 Discussion

**APRIL 12<sup>th</sup> Friday**

MORNING SESSION I

Moderator **Andrea Babuin**

- 9.30-9.45** **Ioannis P. Chouliaras.** The Construction and Decoration Phases of the Church of Taxiarchis Michael in Ouzdina, Thesprotia. Addenda et Corrigenda
- 9.45-10.00** **Gregory Manopoulos, Lidia Cotovanu.** The Donor of an Icon from Ioannina Under the Light of New Archival Material (17<sup>th</sup> Century)
- 10.00-10.15** **Margarita Kuyumdzhieva.** Сътворението на света в късносредновековната живопис в България / The Creation of the World in the Late Medieval Mural Paintings in Bulgaria
- 10.15-10.30** **Yavor Genov.** Томас Морли и неговият трактат *Ясно и леко въведение в практическата музика* в музикалната история до втората половина на XVIII век / Thomas Morley and his Treatise *Plaine and Easie Itroudction to Practicall Musicke* in the Musical History to the End of 18<sup>th</sup> Century

10.30-10.45 Discussion

10.45-11.00 Coffee/tea break

#### MORNING SESSION II

Moderator **Nona Petkova**

- 11.00-11.15** **Yuliana Boycheva.** Religious Patronage as an Instrument of ‚Soft‘ Political Propaganda: Russian Donations to Orthodox Communities in the Aegean Islands During the Russo-Turkish War 1768–1774
- 11.15-11.30** **Cristina Cojocaru.** Politics and Propaganda in the Transfer of Russian Icons to Moldavia, Wallachia and Transylvania in the 18<sup>th</sup> Century
- 11.30-11.45** **Lora Gerd.** Between the Crimean and the Russo-Ottoman War of 1877–1878. Russian Aid for the Churches of Bulgaria
- 11.45-12.00** **Angel Nikolov.** Икони и војни: неколку примера од Руско-турската војна 1877–1878 / Icons and Wars: Some Examples from the Russo-Turkish War 1877–1878
- 12.00-12.15** **Ivanka Gergova, Natalia Komashko.** Една икона во војни / An Icon in Wars
- 12.15-12.30** **Sofia Katopi.** Religious Identity and Cultural Politics of the Great Powers in the Cretan State (1898–1913)

12.30-12.45 Discussion

12.45-14.00 Lunch break

#### AFTERNOON SESSION I

Moderator **Alexandra Ph. Trifonova**

- 14.00-14.15** **Nenad Makuljević.** Icon and History Painting in the Early Modern Serbian Church art: Problems of Terminology
- 14.15-14.30** **Ana Kostić.** Relation to the Past in the Ruling Ideology of Prince Miloša Obrenović
- 14.30-14.45** **Ivana Ženarju Rajović.** Inventing History in the Late Ottoman Period: The Phenomenon of St. Empress Jelena (Ana Neda of Bulgaria), Sister of the Holy King Stefan of Dečani
- 14.45-15.00** **Lyubomir Mikov.** Към историята на арабската буква waw в турското изкуство (по материали от България и Турция) / To the History of the Arabic Letter waw in Turkish Art (Based on Materials from Bulgaria and Turkey)

15.00-15.15 Discussion

15.15-15.30 Coffee/tea break

## AFTERNOON SESSION II

Moderator **Aleksandra F. Michalska**

- 15.30-15.45** **Alexandra Ph. Trifonova.** Амвонът от католикона на Бачковския манастир / The Ambo from the Catholicon of the Bachkovo Monastery
- 15.45-16.00** **Darina Boykina.** Литургични предмети от пловдивските църкви и техният контекст / Liturgical Vessels from Churches in Plovdiv and their Context
- 16.00-16.15** **Nona Petkova.** Към типологията и иконографията на архиерейския жезъл / On the Typology and Iconography of the Bishop's Staff
- 16.15-16.30** **Simeon Tonchev.** Неизвестна колекция рисунки от фонда на РИМ – Кюстендил / Unknown Collection of Paintings from the Fund of the Regional Historical Museum – Kjustendil.
- 16.30-16.45** **Irena Ćirović.** Woman Artist and Historical Themes: Katarina Ivanović
- 16.45-17.00** **Aleksandar Vasileški.** The Iconography of the Last Judgment in the Church of Saint Archangels Michael and Gabriel in Vithkuq

17.00-17.15 Discussion

## APRIL 13<sup>th</sup> Saturday

### MORNING SESSION

Moderator **Darina Boykina**

- 10.00-10.15** **Jehona Spahiu Janchevska.** The Influence of Paper Icons in the Conception of the Last Judgement from the Church of Archangel Michael in Shilkovtsi, Near the Town Elena
- 10.15-10.30** **Aleksandra F. Michalska.** Did the Historical Date 1876 Influence the Creation of the Mural Paintings in the Church of St. George in the Village of Zlatolist in Bulgaria?
- 10.30-10.45** **Vladimir Dimitrov.** Стенната живопис в храма на манастир „Св. Никола“ край село Кладница, Пернишко / Mural Painting in the Church of St. Nicholas Monastery near the Village of Kladnitsa, Pernik Province
- 10.45-11.00** **Miglana Prashkova.** За автора и поръчителя на царските икони от иконостаса в Петропавловския манастир край Лясковец / About the Author and Donor of the Royal Icons from the Iconostasis in the Peter and Paul Monastery near Lyaskovets
- 11.00-11.15** **Veselina Yoncheva.** Reflection of the Bulgarian National Identity in Church Paintings After the Liberation. Observation on the Churches of Sofia (1878–1941)

11.15-11.30 Discussion

11.30-11.45 Closing remarks

13.30 Visit to the National Archaeological Museum, St. George Rotunda,  
St. Sophia Church, the Crypt of the St Alexander Nevski Cathedral in Sofia



## List of participants

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