

ORGANISERS OF THE SEMINAR

Marcin Wołoszyn

Rzeszów, Poland | Leipzig, Germany

IN COOPERATION WITH

Katarzyna Radziwiłko

Rzeszów, Poland

Edyta Kielboń

Rzeszów, Poland

Lorenz Förtig

Leipzig, Germany

Anastasiia Korokhina

Leipzig, Germany | Kiyw, Ukraine

Ines Rößler

Leipzig, Germany

SPECIAL THANKS TO

Olga Karagiorgou

Athens

Olga Špehar

Belgrade

GRAPHIK DESIGN

Luiza Berdak

SIMULTANEOUS AND CONSECUTIVE INTERPRETATION

Aleksander Jakimowicz

www.jakimowicz.com.pl

organisers



Uniwersytet Rzeszowski
Kolegium Nauk Humanistycznych
Instytut Archeologii



Uniwersytet Rzeszowski
Szkoła Doktorska



Leibniz-Institut für
Geschichte und Kultur
des östlichen Europa

financial support



Ministerstwo Nauki
i Szkolnictwa Wyższego



NAUKA DLA
SPOŁECZEŃSTWA

EX ORIENTE LUX
– modernizacja i umiędzynarodowienie
badań nad dziedzictwem Polski wschodniej
NdS/543907/2021/202



Diese Maßnahme wird mitfinanziert
durch Steuermittel auf der Grundlage
es vom Sächsischen Landtag
beschlossenen Haushaltes.



CHERVEN TOWNS
GOLDEN APPLE OF POLISH ARCHAEOLOGY

ABC OF EUROPEAN HERITAGE ARCHAEOLOGY OF THE BYZANTINE COMMONWEALTH

PROGRAMME



Coming to school, fresco from Morača monastery (mid-16th c.); Photo by Miodrag Marković (Belgrade); cf. M. Popović, S. Marjanović-Dušanić, D. Popović, *Daily Life in Medieval Serbia*, Belgrade 2016, p. 222-223.



Madrid Skylitzes (12th c.), Madrid, Biblioteca Nacional de España, ms. Vitr. 26-2, fol. 134r; (Licence: RDFI_20240208_01067).
Teaching scene: on the left, several students are shown seated at a table, three of them wear white bonnets. On the table, open books are arranged. All students are paying attention to the teacher, who is sitting at the head of the table and raises his hand. To the right, two other teachers teach a group of students standing in front of them: cf. V. Tsamakda, *The Illustrated Chronicle of Ioannes Skylitzes in Madrid*, Leiden 2002, p. 172, miniature No. 329.

26.02.2024 | MONDAY

- 10⁰⁰–10²⁰** Julia Herzberg (Leipzig)
Katarzyna Trybała-Zawiślak (Rzeszów)
Introduction
- 10²⁰–10⁵⁰** Marcin Wołoszyn (Rzeszów/Leipzig)
Introduction
- 10⁵⁰–11⁰⁰** **BREAK**
- 11⁰⁰–11⁴⁵** Jonathan Shepard (Oxford)
What's the point of the Byzantine Commonwealth?
- 11⁴⁵–12⁰⁰** **BREAK**
- 12⁰⁰–12⁴⁵** Przemysław Marciniak (Katowice/Hamburg)
Byzantium, Byzantine and Byzantinism: A Short History of a Long Misunderstanding
- 12⁴⁵–13⁰⁰** **BREAK**
- 13⁰⁰–13⁴⁵** Claudia Rapp (Vienna)
Byzantium in Focus. Perspectives Old and New on the History of Scholarship
- 13⁴⁵–14⁴⁵** **LUNCH BREAK**
- 14⁴⁵–15³⁰** Piotr Grotowski (Kraków)
Skyllitzes Matritensis (Madrid, Biblioteca Nacional, ms. Vitr. 26–2) and its value as a visual source for historians
- 15³⁰–15⁴⁵** **BREAK**
- 15⁴⁵–16³⁰** Marcin Wołoszyn (Leipzig/Rzeszów)
Beyond beauty. Some remarks on byzantine archaeology

27.02.2024 | TUESDAY

- 9⁰⁰–9⁴⁵** Johannes Preiser-Kapeller (Vienna)
Byzantium – the New Rome in the medieval world, I (300–800 AD)
- 9⁴⁵–10⁰⁰** **BREAK**
- 10⁰⁰–10⁴⁵** Johannes Preiser-Kapeller (Vienna)
Byzantium – the New Rome in the medieval world, II (800–1200 AD)
- 10⁴⁵–11⁰⁰** **BREAK**
- 11⁰⁰–11⁴⁵** Johannes Preiser-Kapeller (Vienna)
Byzantium – the New Rome in the medieval world, III (1200–1500 AD)
- 11⁴⁵–12⁴⁵** **LUNCH BREAK**
- 12⁴⁵–13³⁰** Leonidas Moiras (Athens)
After 1453. The Greeks into the Ottoman framework
- 13³⁰–13⁴⁵** **BREAK**
- 13⁴⁵–14³⁰** Leonidas Moiras (Athens)
From the Ottoman Rule to 'Turkish Yoke'. The emergence of the Greek Identity and the Greek War of Independence
- 14³⁰–14⁴⁵** **BREAK**
- 14⁴⁵–15³⁰** Leonidas Moiras (Athens)
The making of the modern Greek state and the Greek Great Idea

28.02.2024 | WEDNESDAY

- 9⁰⁰–9⁴⁵** Antje Bosselmann-Ruickbie (Giessen)
Byzantine Architecture: A Brief Overview
- 9⁴⁵–10⁰⁰** **BREAK**
- 10⁰⁰–10⁴⁵** Antje Bosselmann-Ruickbie (Giessen)
Byzantine Luxury Arts 1
- 10⁴⁵–11⁰⁰** **BREAK**
- 11⁰⁰–11⁴⁵** Antje Bosselmann-Ruickbie (Giessen)
Byzantine Luxury Arts 2
- 11⁴⁵–12⁴⁵** **LUNCH BREAK**
- 12⁴⁵–13³⁰** Neslihan Asutay-Effenberger (Bochum)
Byzantine Monasteries of Cappadocia before and after 1071 – Debates and Problems
- 13³⁰–13⁴⁵** **BREAK**
- 13⁴⁵–14³⁰** Neslihan Asutay-Effenberger (Bochum)
Byzantine Artists and Craftsmen in Seljuk Anatolia
- 14³⁰–14⁴⁵** **BREAK**
- 14⁴⁵–15³⁰** Florin Curta (Gainesville)
The Balkans during the 'Dark Ages' (7th to 9th centuries)

29.02.2024 | THURSDAY

- 9⁰⁰–9⁴⁵** Adam Izdebski (Jena)
Climate history of Byzantium
- 9⁴⁵–10⁰⁰** **BREAK**
- 10⁰⁰–10⁴⁵** Mihailo St. Popović (Vienna)
The Historical Atlas Tabula Imperii Byzantini – Doing Research on the Historical Geography of Byzantium in a Digital Age
- 10⁴⁵–11⁰⁰** **BREAK**
- 11⁰⁰–11⁴⁵** Adamantia Panagopoulou (Leiden)
A physicochemical study of Byzantine Pottery from the Aegean
- 11⁴⁵–12⁴⁵** **LUNCH BREAK**
- 12⁴⁵–13³⁰** Evelina Todorowa (Sofia)
The importance of packaging: Basic Types of Byzantine Amphorae
- 13³⁰–13⁴⁵** **BREAK**
- 13⁴⁵–14³⁰** Olga Karagiorgou (Athens)
Portraits in lead of the Byzantine Commonwealth
- 14³⁰–14⁴⁵** **BREAK**
- 14⁴⁵–15³⁰** Antje Bosselmann-Ruickbie (Giessen)
Byzantium and Popular Culture: The Reception in Heavy Metal Music