

FIRST ANNOUNCEMENT:
CALL FOR PAPERS AIECM3



XIV CONGRESS OF THE AIECM3 “ASSOCIATION INTERNATIONALE POUR
L’ÉTUDE DES CÉRAMIQUES MÉDIÉVALES ET MODERNES EN MÉDITERRANÉE”
RAVENNA

18/11/2024 -23/11/2024

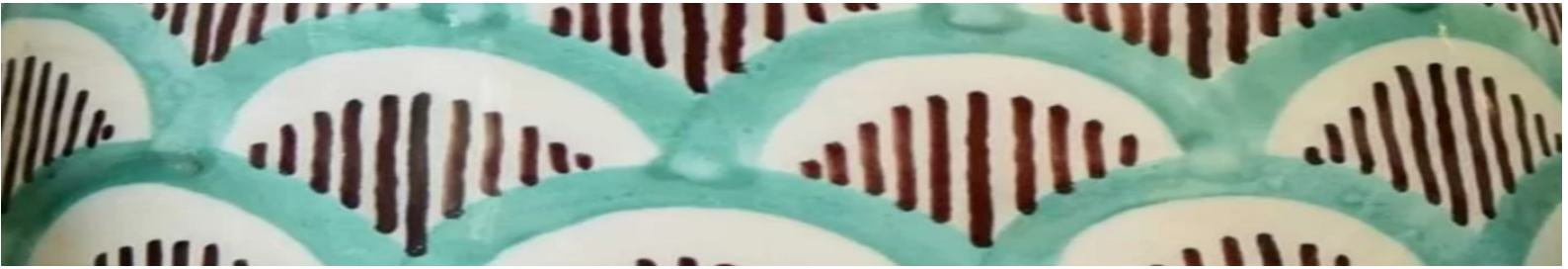
The XIV Congress on Medieval and Modern Period Mediterranean Ceramics of AIECM3 is organized by the University of Bologna, Fondazione Flaminia, with the patronage of the municipality of Ravenna, on 18th -23th November 2024. AIECM3 is an International Association for the study of medieval and modern pottery in the Mediterranean. It organizes the International Conference every three years and also programs innovative thematic workshops.

The work of the association has been essential for new achievements and significant reflections about history of pottery. The Congress of AIECM3 to be held for the first time in Ravenna proposes to continue with the lines of research that emerged from previous international congresses, in addition to emphasizing discussion and debate.

SESSIONS

1. Ceramic consumption patterns

Contributions dedicated to the reconstruction of the use of ceramics in medieval and post-medieval societies. For instance, interpretations of the way in which consumers accept and negotiate trends in their temporal, social, geographical context, etc. It is encouraged to present analysis using different kind of sources, including material or written sources, ethnographic approaches and reflections on quantitative aspects among others.



2. Ceramic production, technology and archaeometry

Archaeological excavations constitute the essential source of information for the study of ceramics throughout the Mediterranean. In this session will be present the various workshops, manufacturing techniques, the nature of new products, the transfer of know-how that can highlight both the relations between the hinterland of the Mediterranean region in Medieval and Modern periods. Studies on archaeometric topics are welcome. Also comprehensive research, such as territorial and cultural analysis.

3. Social significance of ceramic productions

Social groups can use artifacts as a way of expressing different aspects, such as identity. The functional analysis of ceramics is also an ideal ally for the interpretation of its symbolic meaning. In summary, contributions that discuss different registers of medieval and post-medieval daily life through ceramic analysis are welcome

4. Pottery as a factor of commercial exchanges and shipwrecks

Medieval amphorae and discoveries in the wrecks are generally left as isolated studies within the general scientific research and publications on ceramics; but can reveal important information if they can be studied in context of urban consumption and on commercial exchanges routes.

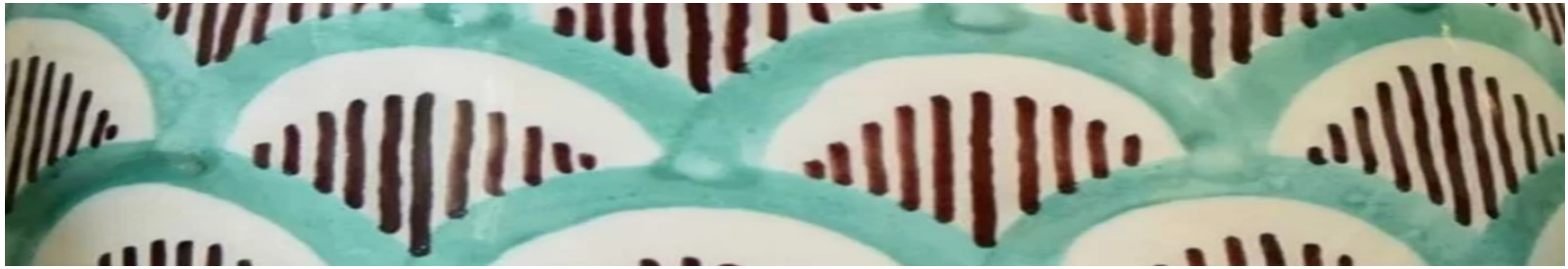
5. Decorative and architectural ceramics

Architectural ceramic decoration (glazed brick, mosaic-tiles, decorative tiles, bacini) in different regions of the Mediterranean at different periods, but also ceramics used for constructive and secondary use purposes (vaulting fill; level raises; garden fences; dividing walls etc.).

6. New discoveries

This session includes those works focused on new research, findings, specific discoveries or preliminary studies in pottery finds. Also workshops or unknown and new ceramic productions from medieval and modern Mediterranean contexts.





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Oral presentation. Communications will have a maximum duration of 20 minutes followed by a 10-minute discussion.

Poster. Specific investigations will have a place as posters. The posters will be presented on vertical DIN A0 (1.20 x 0.84 m). They will be integrated into the sessions where they will have a 10-minute presentation and discussion space.

The International Committee begins the process of receiving proposals for communications and posters from now until **February 29th, 2024**. The final selection of contributions will be made by the International Committee, in order to prepare and harmonize the sessions.

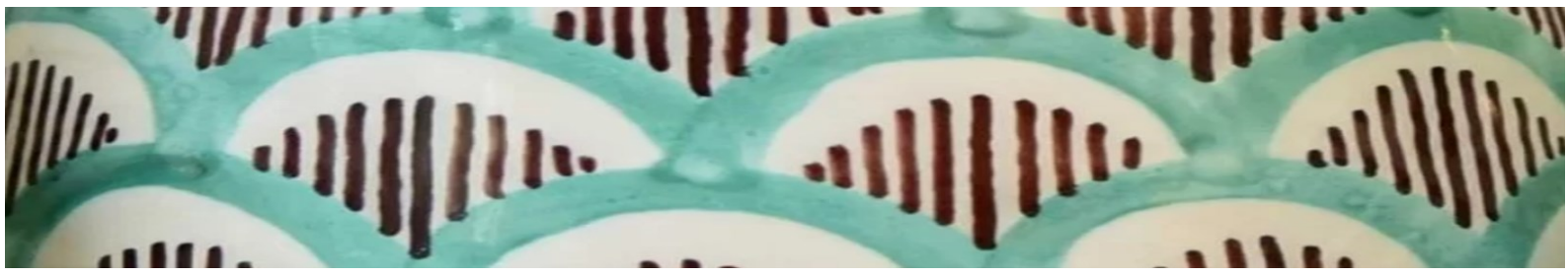
Proposals must include **title, author's name, e-mail, institutional affiliation and abstract** (300-400 words). The **type of participation** (oral communication or poster) and the **session** in which you want to participate must be specified. The International Committee may reorient the mode of participation of the proposals.

Proposals must be sent to the President of the Association (Sauro GELICHI: gelichi@unive.it) and one of the members of the National Committee to which the proponent belongs.

National committees:

- Spain
 - o Sergio ESCRIBANO RUIZ ▪ E-mail: sergio.escribanor@ehu.es
 - o Alberto GARCÍA PORRAS ▪ E-mail: agporras@ugr.es
 - o Manuel RETUERCE VELASCO ▪ E-mail: manuretu@ucm.es

- France
 - o Henri AMOURIC ▪ E-mail: amouric@msh.univ-aix.fr
 - o Jacques THIRIOT ▪ E-mail: thiriot@msh.univ-aix.fr
 - o Lucy VALLAURI ▪ E-mail: vallauri@msh.univ-aix.fr



- Italy
 - o Margherita FERRI ▪ E-mail: ferri@unive.it
 - o Sauro GELICHI ▪ E-mail: gelichi@unive.it
 - o Alessandra MOLINARI ▪ E-mail: alemoli@fastwebnet.it

- Maghreb
 - o Chokri TOUIHRI ▪ E-mail: touihri.chokri@inp.tn

- Byzantine World
 - o Platon PETRIDIS ▪ E-mail: ppetrid@arch.uoa.gr
 - o Yona WAKSMAN ▪ E-mail: yona.waksman@mom.fr

- Portugal
 - o Susana GOMEZ ▪ E-mail: sgm@uevora.pt
 - o André TEIXEIRA ▪ E-mail: texa@fesh.unl.pt

- Middle East World and Ottoman
 - o Roland-Pierre GAYRAUD ▪ E-mail: rp.gayraud@gmail.com
 - o Filiz YENISEHIRLIOGLU ▪ E-mail: fyenisehirlioglu@ku.edu.tr

4. Conference languages

French, English, Italian and Spanish.

5. AIECM3 Awards

In order to encourage the participation of young researchers (under 35 years of age), the AIECM3 Awards will be launched, which will highlight the most interesting research from each session.

6. Other information

The selection of proposals will be communicated at the **end of May 2024** (this second circular will announce accepted proposals). The third circular will be published in **June 2024** with the preliminary program and practical arrangements for arrival in Ravenna and accommodations.

The final program will be published in **July 2024** and included on AIECM3 website.

Congress will be held on **18th-23th November 2024**.

For questions: aiecm3ravenna@gmail.com

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2024