



ONLINE INTERNATIONAL CONFERENCE



ABOVE THE CURVE

BYZANTINE AND POST-BYZANTINE WOODWORK
IN MEDITERRANEAN AND BALKAN PERSPECTIVE,
11th-16th CENTURY

Friday 18- Sunday 20 February 2022

Zoom Link: <https://zoom.us/j/91819331332?pwd=M29RTS9Icy9TUGZkRHN2Mjg0NFZ4UT09>



ORGANIZING COMMITTEE

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PROGRAM

Athens, GR (UTC/GMT + 2 hours)

DAY 1 Friday, 18 February 2022

9:00- 9:15 Paschalis ANDROUDIS

Welcoming remarks

9:15- 9:30 Dimitris LIAKOS

The study of woodcarving from the 11th to the 16th centuries in the Balkans and the Eastern Mediterranean. A brief overview

1st SESSION – BYZANTINE WOODWORK: CASE STUDIES AND RESEARCH QUESTIONS

Chair: **Pagona PAPADOPOULOU**

9.30-9.50 Nikolaos SIOMKOS

The relief icon of St. George in Kiev revisited

9:50-10.10 Yiannis VARALIS

Wooden artifacts with inlaid ivory and bone of the byzantine period

10.10-10.30 Ioannis SISIOU

Late byzantine wooden artifacts from Kastoria

10.30-10.50 Varvara PAPADOPOULOU

The byzantine wooden artifacts from Epiros

10.50-11.10 Manuel CASTIÑEIRAS

Byzantine wooden thrones and devices for icon display: some intriguing issues concerning the Kahn Madonna

11.10-11.30 Paschalis ANDROUDIS

Late byzantine wooden doors from the Church of Panaghia Chrysafitissa and the Hermitage of Prodromos at Vassaras (Laconia, Peloponnese). A comparative case study

11.30-12.00 Questions- Discussion

12.00-12.10 Break

2nd SESSION – WOODWORK FROM THE LATIN WEST: NARRATIVES OF ORNAMENT AND INTERCULTURALISM

Chair: **Manuel CASTIÑEIRAS**

12.10-12.30 Lev Arie KAPITAIKIN

Woodcarvers and Mosaicists: Ornament Synchronies between the Cappella Palatina and the Martorana in Palermo

- 12.30-12.50** **Jordi CAMPS I SORIA**
 Around the carvings of the crucifix from the 12th-14th centuries in Catalonia. Questions about typologies and their sources.
- 12.50-13.10** **Livia BEVILACQUA**
 Collecting Devotion: Three (Post-)Byzantine Woodcarvings in the Monza Cathedral Treasury.
- 13.10-13.30** **Elisa EMALDI**
 A rare post-Byzantine wooden artefact from the National Museum of Ravenna
- 13.30-13.50** Questions- Discussion

**3rd SESSION – MEDITERRANEAN TRADITIONS OF ISLAMIC
 WOODWORK I: 11th-13th CENTURY**

Chair: Anna BALLIAN

- 17.00-17.20** **Mina MORAITOU**
 Interacting with Ornament: Islamic Design in a Christian Context
- 17.20-17.40** **Pinar GNEPP**
 Carving and Painting Sacred Space: Working with Wood in the Eşrefoğlu Mosque in Beyşehir
- 17.40-18.00** **Lillya SATTAROVA**
 The Minbar from Siirt: decorations in Seljuk style and its Late Ottoman renovation
- 18.00-18.30** Questions- Discussion
- 18.30-18.40** Break

**4th SESSION – MEDITERRANEAN TRADITIONS OF ISLAMIC
 WOODWORK II: 14th-16th CENTURY**

Chair: Nikolaos VRYZIDIS

- 18.40-19.00** **Maria SARDI**
 Mamluk woodwork. Function and style
- 19.00-19.20** **Manuel BARBA DELGADO**
 Thinking about paradise. The “mocárabes” dome in the ceiling of the Ambassadors Room in the Alhambra
- 19.20-19.40** **Suna ÇAĞAPTAY**
 The Ottoman Alexander?: Visual culture during the reign of Bayezid I revisited
- 19.40-20.00** **Cahit KARAKÖK, Durmuş GÜR**
 A Wooden Door Wing Dated 16th Century in Konya Stone and Wooden Artifacts Museum (İnce Minare)

- 20.00-20.20 **Dimitris LOUPIS**
The *Edirnekari* technique in Ottoman architectural decoration.
The example of the New Mosque (Yeni Cami) in Komotini, Greece
- 20.20-20.50 Questions- Discussion

DAY 2 Saturday, 19 February 2022

**5th SESSION – ARTIFACTS OF BYZANTINE AND POST-BYZANTINE
WOODWORK**

Chair: Nikolaos SIOMKOS

- 9.30- 9.50 **Dimitris LIAKOS**
Remarks on the woodwork on Mt Athos, 13th-16th century
- 9.50-10.10 **Paschalis ANDROUDIS**
Remnants of elite patronage? Late Byzantine and Venetian doors from
the Athonite Monastery of Dionysiou
- 10.10-10.30 **Alexander KONSTANTAS, Ioannis KARAPANAGIOTIS, Stamatia C.
BOYATZIS**
Identification of colorants and varnishes in a 14th century
decorated wood-carved door in the Monastery of Dionysiou,
Mt Athos
- 10.30-10.40 Break
- 10.40-11.00 **Christodoulos HADJICHRISTODOULOU**
Wooden artifacts of Byzantine tradition in Cyprus (13th-16th c.)
- 11.00-11.20 **Stella FRIGERIO-ZENIOU**
The « misunderstood » woodcarved iconostasis in Archangelos
Monastery near Analiontas (Cyprus)
- 11.20-11.40 **Ioannis ILIADIS**
Icons with sculpted wooden frame in Cyprus
- 11.40-12.00 Questions- Discussion
- 12.00-12.10 Break

**6th SESSION – LATE MEDIEVAL WOODWORK IN THE BALKANS AND THE
EASTERN MEDITERRANEAN**

Chair: Paschalis ANDROUDIS

- 12.10-12.30 **Licia BUTTÀ**
Between structure, decoration and narrativity: two examples of
painted wooden ceilings of the 14th century in Palermo
- 12.30-12.50 **Tea SUŠANJ PROTIĆ**
Mediterranean heritage: Late Medieval and Renaissance painted
wooden ceilings of the Croatian coast

- 12.50-13.10** **Georgios KOURMADAS, Eleutheria TSAKANIKI**
The Venetian gothic floor and ceiling of "Bailo House" in Chalkis, Greece
- 13.10-13.30** **Katerina MANOUSOU-NTELLA, Georgios NTELLAS**
Wooden painted ceilings from secular buildings in Rhodes (14th -16th c.).
- 13.30-13.50** **Father Dionysios LYKOGIANNIS, Ioanna STOUFI**
16th c. Woodwork in Zakynthos
- 13.50-14.10** Questions- Discussion

**7th SESSION– WOODWORK FROM EASTERN EUROPE AND THE CAUCASUS
(13th-16th c.)**

Chair: **Yiannis Varalis**

- 17.30-17.50** **Jasmina ĆIRIĆ**
"His bones shall flourish like an herb": the wooden coffin of the holy king Stefan Uros III Decanski
- 17.50-18.10** **Albena MILANOVA**
Les motifs zoomorphes des portes en bois médiévales en Bulgaria
- 18.10-18.30** **Konstantinos GIAKOUMIS**
A General Overview of the Ecclesiastical Wood-Carving Art Decoration in Regions of the Orthodox Church of Albania from the Fourteenth to the Early Seventeenth Century
- 18.30-18.50** **Nina IAMANIDZE**
Enter the sacred: the wooden doors of Georgian medieval churches
- 18.50-19.00** Break
- 19.00-19.10** **Ekaterina SOLODOVNIKOVA**
A wood-carved three-fold icon of Ambrose (1456) in the context of Russian art of the mid-15th century
- 19.30-19.50** **Alice Isabella SULLIVAN**
Wood Carving in the North-Danubian Principalities in the Sixteenth Century
- 19.50-20.10** **Elisabeta NEGRĂU**
The Decorative Repertoire of Moldavian and Wallachian Wooden Iconostases in the 16th Century: A Comparative View
- 20.10-20.40** Questions- Discussion

DAY 3 Sunday, 20 February 2022

**8th SESSION– INTERDISCIPLINARY PERSPECTIVES ON POST-BYZANTINE
WOODWORK**

Chair: **Paraskevi PAPADIMITRIOU**

- 9.20-9.40 Haris KOUTELAKIS**
Updating a rout concerning church wood carving
- 9.40-10.00 Georgia GRAIKOU**
Depictions of wood-carved furniture in the post- Byzantine iconography
(15th - 16th century).
- 10.00-10.20 Hara SARRIGIANNIDOU**
Representations of wooden furniture in the art of the painter
Onoufrios
- 10.20-10.40 Christos KARYDIS**
Preventive conservation of woodcarving artworks: a general approach
- 10.40-11.00 Questions- Discussion**
- 11.00-11.10 Break**

**9th SESSION– CASE STUDY: POST-BYZANTINE WOODWORK AND ITS
PAINTED DECORATION DURING THE LONG 16TH CENTURY**

Chair: **Dimitris LIAKOS**

- 11.10-11.30 Paraskevi PAPADIMITRIOU**
Painted iconostasis of the 16th century in Greece
- 11.30-11.50 Theocharis TSAMPOURAS**
Between geometric balance and ornamental excess: an emerging shift
in aesthetic taste manifested in iconostases during the second half of
the sixteenth century.
- 11.50-12.10 Andreas TSOKAS**
Indications of wood carving from Florina
- 12.10-12.30 Mara VERYKOKOY**
The art of the wooden carved frame of the Adoration of Magi by D.
Theotokopoulos at the Benaki Museum
- 12.30-12.50 Anna BALLIAN**
Wooden doors and a piece of furniture at Meteora: the case of the
Great Meteoron and Varlaam monasteries, 16th- early 17th century **12.50-**
- 12.50-13.10 Fani LYTARI**
The wood carved cross with revetment of John Franges in Great
Meteoron: first observations.
- 13.10-13.30 Paris EVGENIKOS**
Wood-carved iconostases from northeastern Pelion (late 16th century).
- 13.30-13.50 Questions- Discussion**
- 13.50 Concluding Remarks**
- 14.00 End of the Conference**

SPEAKERS (Alphabetical by surname)

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